



# My Progress Goals: Reading 4

Name: \_\_\_\_\_

GREY		I can identify the main ideas drawn from more than one paragraph and can summarise these.				
BROWN		I can identify themes and conventions in a wide range of books.				
LIME	I can read books that are structured in different ways for a range of purposes.	I can retrieve and record information from non-fiction texts.				
WHITE	I can re-read books to build up my fluency and confidence.	I can ask questions to improve my understanding of a text.				
GOLD	I can read further exception words ("tricky" words), noting the unusual correspondence between spelling and sound.	I can check that the text makes sense to me, discussing my understanding and explaining the meaning of words in context.			I can recite by heart and appreciate more rhymes and poems – using intonation to make the meaning clear.	I can predict what might happen from details stated and implied.
PURPLE						
TURQUOISE		I can use dictionaries to check the meaning of words I have read.				
ORANGE						
GREEN	I can read most words quickly and accurately without sounding or blending aloud.	I can increase my familiarity with a wide range of books, including fairy stories, myths and legends, and can retell some of these orally.	I can draw inferences such as characters' feelings, thoughts and motives from their actions and justify my inferences with evidence.		I can recognise simple recurring literary language in stories and poetry.	I can prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.
BLUE						
YELLOW	I can apply my knowledge of prefixes and suffixes to read aloud and understand new words.	I can listen to and discuss a wide range of plays and reference books and textbooks.			I can discuss the sequence of events in books and how information is related.	I can recognise some forms of poetry such as free verse and narrative poetry.
RED						
PINK	I can apply my knowledge of root words to read aloud and understand new words.	I can listen to and discuss a wide range of poetry, fiction and non-fiction.	I can predict what might happen from details stated and implied.		I can identify how language, structure and presentation contribute to meaning.	I can discuss words and phrases which capture my interest and imagination.
<b>Books</b>	<b>Word</b>	<b>Understand and Retrieve</b>	<b>Interpret</b>	<b>Organisation and Structure</b>	<b>Language</b>	<b>Viewpoint</b>